

Enzo Triolo

portfolio



Designer, *made in Sicily*

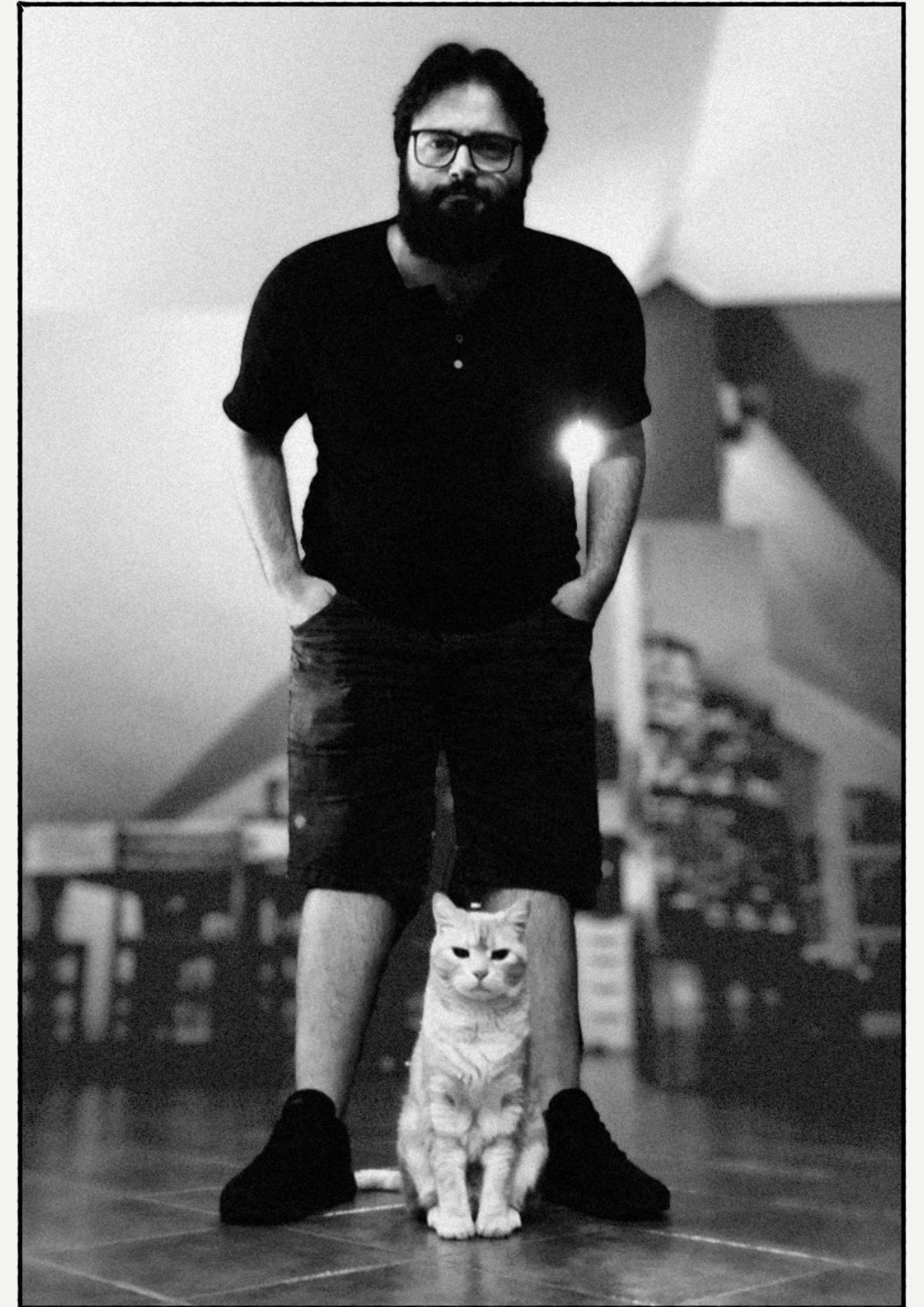
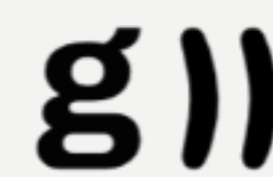
Ciao stranger!

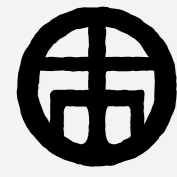
I'm Enzo, a graphic designer, illustrator and comic artist.

My work moves across different visual languages, always with a clear thread: blending the clarity of design with the evocative strength of black and white illustration. This approach allows me to create projects that are not only visually refined, but also consistent, legible and memorable.

My journey began with **graphic design**, where I learned to shape ideas through composition, typography, and visual systems. **Illustration** and **comics** later deepened my understanding of narrative and emotion, allowing me to merge storytelling with design clarity. Over time, these skills naturally evolved into a broader practice of **art direction** and **creative leadership**, guiding visual identities and projects from concept to final execution. Since 2022, I teach at Fine Arts Academy of Catania.

worked with



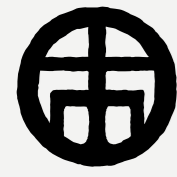


Project: **Ciatu - Soul of Sicily**
Client: Ciatu
Category: Illustration - packaging - art direction
2014 - 2024

In collaboration with graphic designer *Gianni Latino*, an initial series of illustrations was created for the packaging of *Ciatu*, a brand of high-end beauty products made entirely in Sicily. The aim was to produce a series of elegant packaging designs that represent Sicilian history, culture and art through the millennia, set in elegant packaging that draws on the concept of a collection: each product, especially in the gel lines, is printed on the packaging in such a way as to create a puzzle.

This project won the **IDA Award** for packaging in 2014.





Project: **Gorillaradio branding**

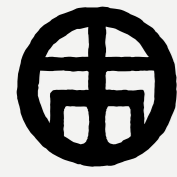
Client: Gorillaradio

Category: branding

2025

Gorillaradio is a young marketing and communications agency, born from the minds and hearts of a couple of professionals who decided to take their brainchild to the next level. To do so, they needed to convey a message, pure and simple: ***we know our shit.***



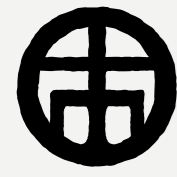


Project: **Rane**
Client: Astromica (Castelvecchi editorial group)
Category: libro
2025
ISBN: 9791282399043

Texts by Daniele Manfredi.

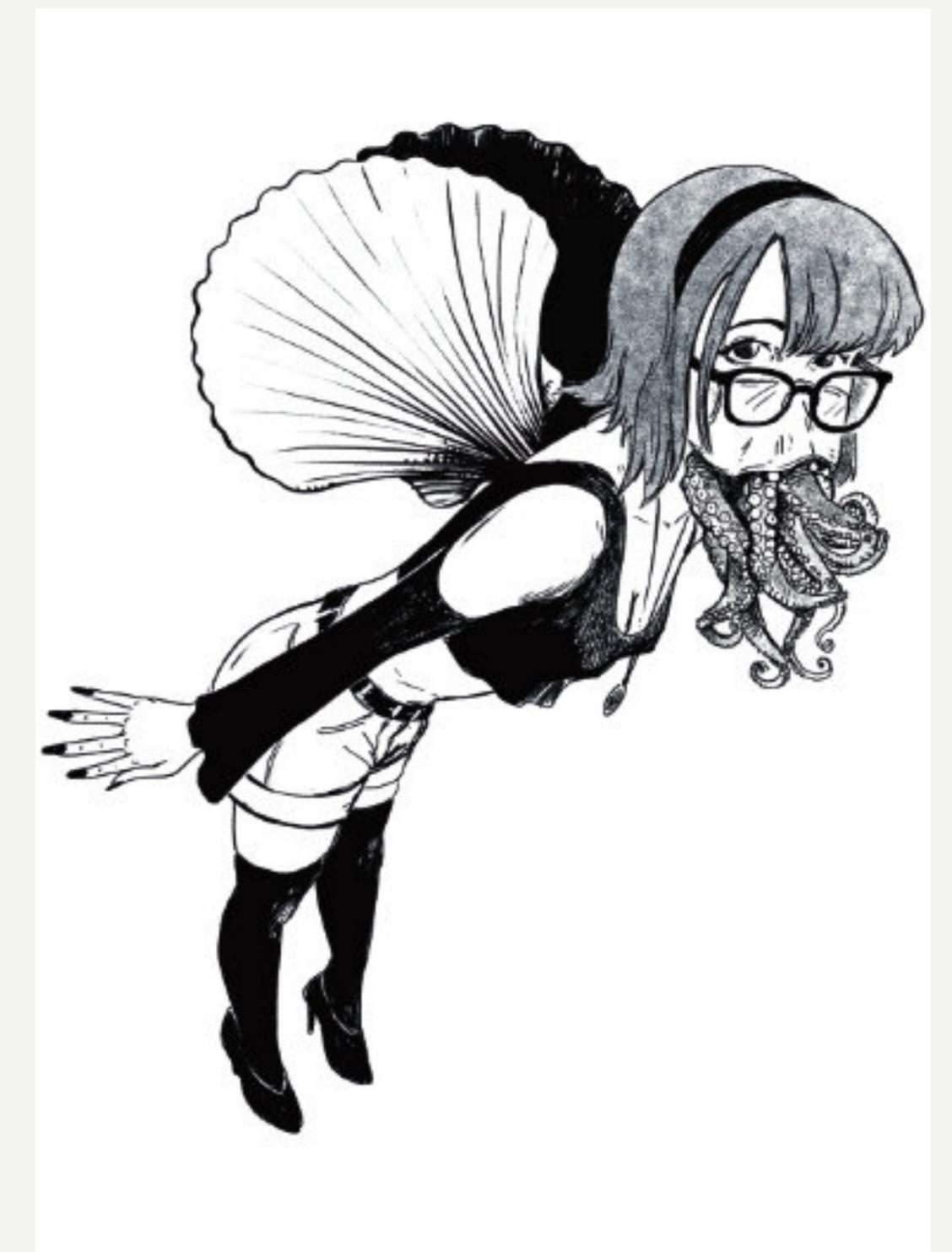
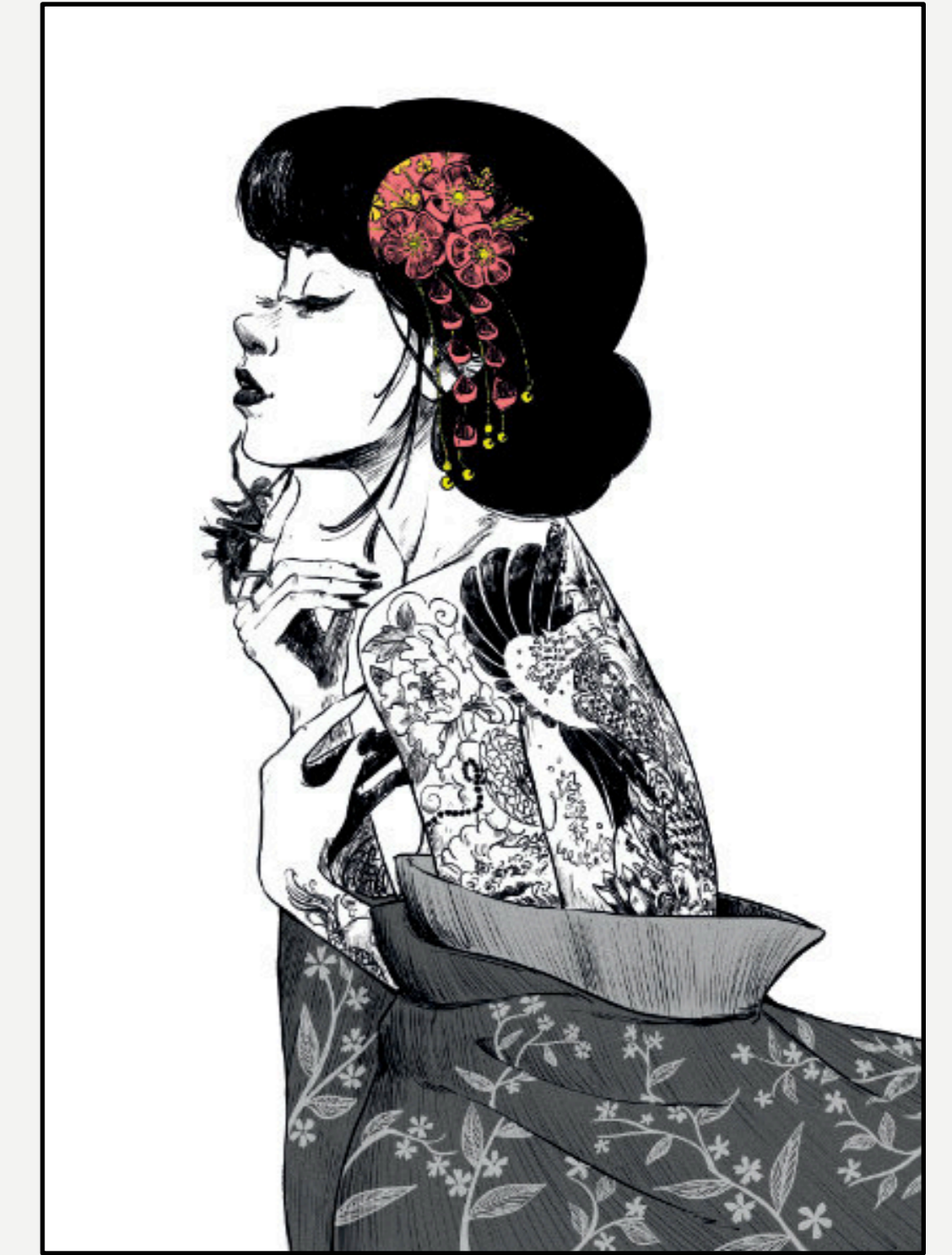
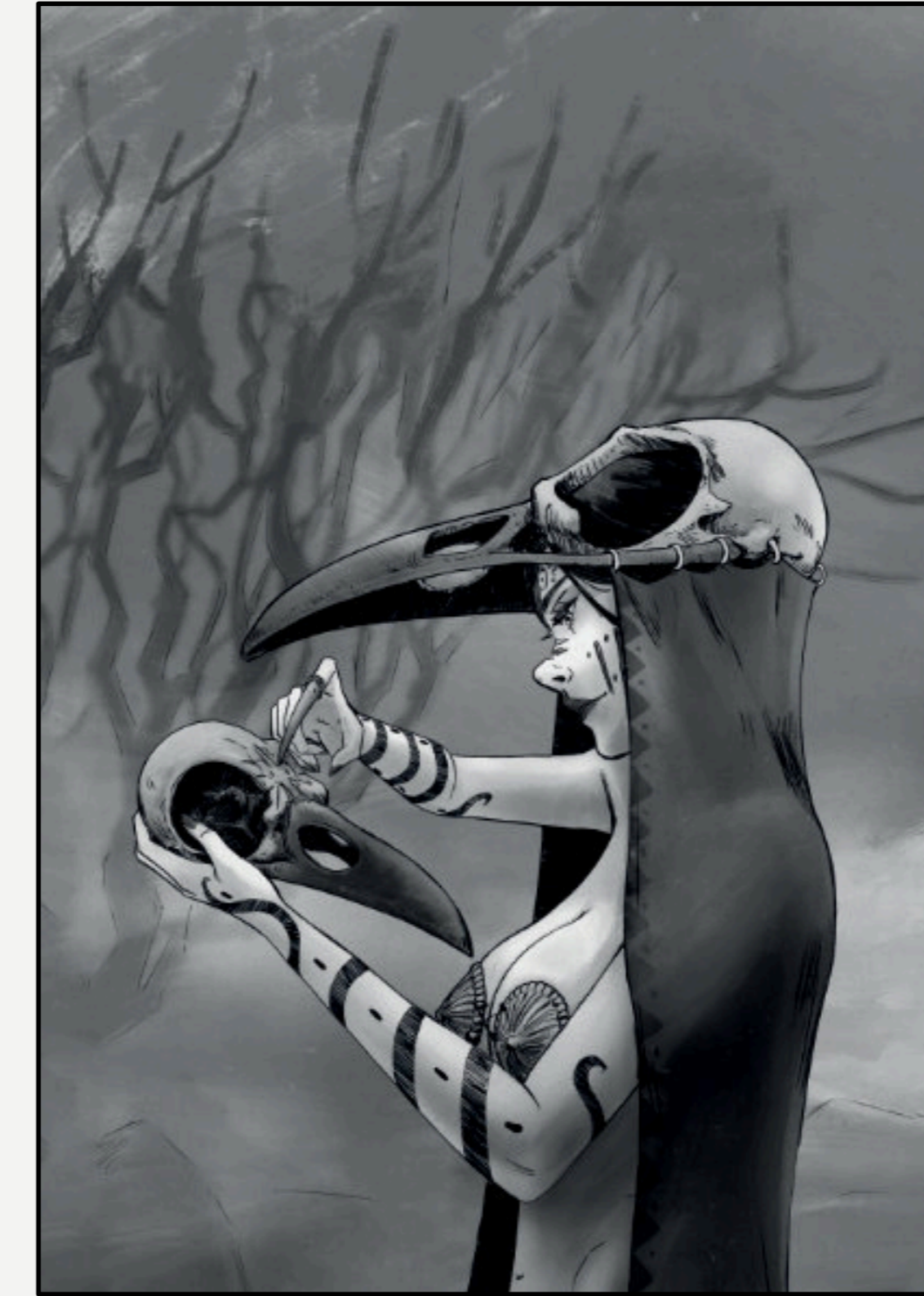
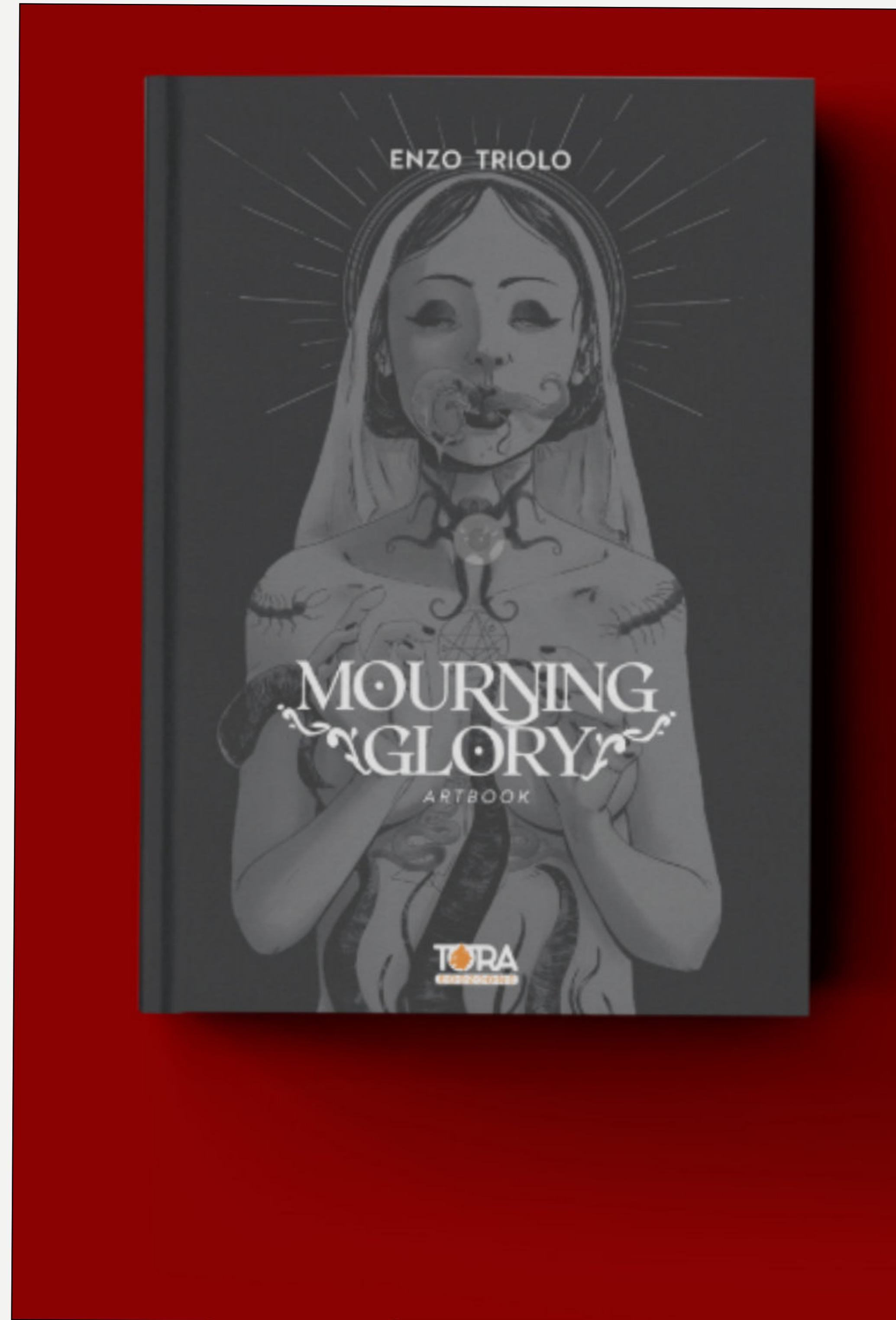
For Astromica (Castelvecchi publishing group), I oversaw the graphic design, cover and interior illustrations for the publication Rane. As this was the publishing house's first illustrated book (Astromica usually deals with comics and graphic novels), it was my job to set the guidelines for the launch of the new series, overseeing its graphic and visual style.

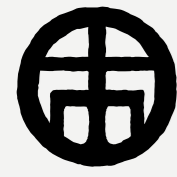




Project: **Mourning Glory**
Client: Tora Edizioni
Category: artbook
2023
ISBN: 9791280776952

Collection of illustrations with horror, erotic and folkloric themes.
The artbook was entirely designed and laid out to highlight the illustrations and follow a logical thread between the images.

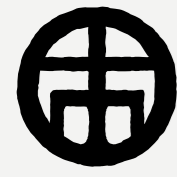




Project: **Translating QAnon**
Client: IRPI Media
Category: Editorial illustration
2022

Series of illustrations created to accompany the investigative article *Translating QAnon* for IRPI Media.





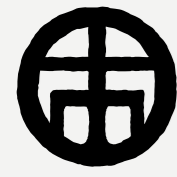
Project: **Flappers**

Client: La Tabaccheria

Category: Illustration, Art Direction
2022

The La Tabaccheria brand deals with tobacco extracts for vaping via e-cigarettes. Tobacco, and consequently the company's branding, are associated with a masculine image. To attract a new audience, specifically women, I was asked to come up with a new product line. This led to the association with the flappers of the "Roaring Twenties", combining colours with the flavour chosen by the company and replacing cigarettes with e-cigarettes.





Project: **Fedra**
Client: Teatro Massimo Vincenzo Bellini
Category: Illustration, Art Direction
2015

For the Teatro Massimo Vincenzo Bellini in Catania, and on behalf of the Academy of Fine Arts in Catania under the supervision of graphic designer Gianni Latino, I curated the visual identity for the 2015-2016 theatre season. After creating the first illustration myself, I selected and coordinated the illustrators who created the subsequent posters.



Wanna work together?

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